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CALENDAR

See Lecture Leaflet for Details

December, 1920

1.	8:15 P.M.	"The Art of China," by Langdon Warner. Second lecture in the course on "Oriental Art."
4.	2:00 P.M.	Entertainment for Young People. "A Trip to Italy," by J. Arthur MacLean.
5.	4:00 P.M.	"A Trip through the Spanish-American Country of the Southwest," by I. T. Frary.
6.	3:00 P.M.	Ninth lecture for college students in the course on "The Appreciation of Art," by Henry Turner Bailey.
8.	8:15 P.M.	"The Sonata for the Pianoforte." Third lecture in the course on "The Appreciation of Chamber Music," by Thomas Whitney Surette. Illustrated by Mrs. William Bennett.
11.	10:00 and 11:00 A.M.	Singing classes for Members' Children, conducted by Mr. Surette.
	2:00 P.M.	Entertainment for Young People. "Chinese Childhood," by James K. Shen.
12.	4:00 P.M.	Singing, led by Mr. Surette.
13.	3:00 P.M.	Tenth lecture for college students in the course on "The Appreciation of Art," by Mr. Bailey
15.	8:15 P.M.	"Cleveland's Homes and Gardens," by A. D. Taylor. Second lecture in the course on "Landscape Architecture."
18.	2:00 P.M.	Entertainment for Young People. "The Story of St. Francis of Assisi," by Dorothy Roberts.
19.	4:00 P.M.	"Nativity and Madonna Pictures,"by May Ames.
20.		(Lecture for college students omitted).
22.	8:15 P.M.	"J. M. W. Turner, R. A." Third lecture in the course on "Great Masters of Painting Represented in the Museum Collections," by Mr. Bailey.
25.		(Museum closed).
26.		(Interpretative talk omitted).
27.		(Lecture for college students omitted).
29.	8:15 P.M.	An Evening of Folk Songs and Ballads. Thomas Wilfred, lutist.

EXHIBITIONS

Gallery IX	Exhibition of Printing.
Gallery XI.	Etchings and Lithographs by Mary Cassatt and Artists of the Barbizon School.

THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
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MEMBERSHIP

Benefactors, who contribute	$25,000
Fellows in Perpetuity, who contribute	5,000
Fellows for Life, who contribute	1,000
Fellows, who pay annually	100
Life Members, who contribute	100
Sustaining Members, who pay annually	25
Annual Members, who pay annually	10

The privileges vary with the different classes, but all members are entitled to admission to exhibits, lectures, etc. Full particulars are given in a circular which may be had on request.

ADMISSION

Open Daily from 9 a.m. to 5 p.m., except as follows:

Wednesday	9 a.m. to 10 p.m.
Sunday	1 p.m. to 10 p.m.

Free days: Sunday, Wednesday, Saturday and public holidays.

On other days an admission fee of 25 cents is charged to all except members, holders of complimentary tickets and children of school age.

Closed all day on July 4, Thanksgiving Day and December 25.

GALLERY ADVICE

The members of the staff are prepared to assist visitors, but their many duties make it advisable that appointments be arranged in advance.

LIBRARY

A reference Library of works on art, with current art magazines, will be found on the ground floor. Open from 9 to 5 daily; during lecture season Sunday 3 to 6, Wednesday 9 to 8.

CONFERENCE ROOM

The Conference Room is available for meetings of groups discussing art subjects or studying the Museum collections. Engagements should be made well in advance through Miss Underhill.

GIFTS TO THE MUSEUM

The Director will be pleased to discuss desirable gifts, or ways of assisting in the work of the Museum, with friends who may desire to help in this way.

WHEEL-CHAIRS

For the convenience of visitors wheel-chairs are available. No charge is made unless an attendant is desired, for which service 50 cents an hour is charged.

PUBLICATIONS

Catalogues, photographs, postcards, *Bulletins*, etc. which are for sale may be found at the desk at the main entrance. Orders by mail are invited.

LUNCH ROOM

The Lunch Room at the ground floor entrance is open to the public from 12 m. to 5 p.m. A table d'hote lunch is served for 80 cents and afternoon tea for 60 cents, with a limited bill of fare of dairy dishes, etc., which are served to order.

On Wednesdays before lectures dinner is served at 6:30 for $1.50 to those making reservations before noon.